

BERGES

A literary meeting-place and exceptional library in a historic Geneva townhouse.

Famous for its splendid library and its 200-year history as a centre of intellectual life in Geneva, the Société de Lecture offers a rich and varied programme of discussions, readings, and lecture series, as well as writing workshops, yoga classes and activities for children.

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Société de Lecture

1818

WEDNESDAY'S

AT THE SOCIÉTÉ DE LECTURE

Georgi Gospodinov

Time Shelter

mo September 18

Interview conducted by Philippe Mottaz, journalist and founder of *The Geneva Observer*

monday The 2023 International Booker Prize laureate Georgi Gospodinov, born in 1968, is 6.30 pm Drinks one of Bulgaria's most lauded authors. Time Shelter (Liveright, 2020) is his third 7-8.30 pm novel: a mysterious therapist establishes a "clinic for the past" in Zurich that treats patients with Alzheimer's by recreating the past in which they felt most secure.

Daniel Gross

A Banker's Journey: How Edmond J. Safra built we October 11 a Global Financial Empire

6.30 pm Drinks Born in 1967, **Daniel Gross** is an American financial and economic journalist and his-7-8.30 pm torian. With exclusive access to Edmond J. Safra's personal archives. Gross tracks the banker's remarkable journey from Beirut to the pinnacle of global finance.

William A. Ewing and Elisa Rusca

Human, Kind – A new look at hunanitarian photography through 10 editions of the Prix Pictet

we November 1

In partnership with the International Red Cross and Red Crescent Museum

6.30 pm Drinks From October 19, 2023, to April 14, 2024, this exhibition explores the first decade 7-8.30 pm of the Prix Pictet and presents recent works of 30 image makers, 24 nationalities from 4 continents in order to answer the question: how does humanitarian action affect us all, here and now?

Sean Lusk

Is Artificial Intelligence the offspring of 18th century clockwork?

we November 22 6.30 pm Drinks

Sean Lusk is an award-winning Scottish author. His debut novel The Second Sight 7-8.30 pm of Zachary Cloudesley (Doubleday, 2022) dives into the power, the glory, and the horror of the 18th-century automaton.

Maria Stepanova

In Memory of Memory Interview conducted by Manuel Carcassonne, Managing Director of Stock editions

→ we December 13

6.30 pm Drinks Born in Moscow in 1972, Maria Stepanova is a poet, essayist, and journalist and 7-8.30 pm one of the most visible figures of contemporary literary life in Russia. In Memory of

Memory: A Romance (New Directions, 2017) tells the story of a turbulent century of Russian life and offers an entirely new and bold exploration of cultural as well as personal memory.



Registration at secretariat@societe-de-lecture.ch For members CHF 20; non-members 30; students 5

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