

# PROGRAMME AUTUMN 2023

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Société de Lecture

1818

# WEDNESDAY'S

## AT THE SOCIÉTÉ DE LECTURE

**Georgi Gospodinov**

*Time Shelter*

mo September 18

6.30 pm Drinks

7-8.30 pm

monday

Interview conducted by Philippe Mottaz, journalist and founder of *The Geneva Observer*

The 2023 International Booker Prize laureate **Georgi Gospodinov**, born in 1968, is one of Bulgaria's most lauded authors. *Time Shelter* (Liveright, 2020) is his third novel: a mysterious therapist establishes a "clinic for the past" in Zurich that treats patients with Alzheimer's by recreating the past in which they felt most secure.

**Daniel Gross**

*A Banker's Journey: How Edmond J. Safra built a Global Financial Empire*

we October 11

6.30 pm Drinks

7-8.30 pm

Born in 1967, **Daniel Gross** is an American financial and economic journalist and historian. With exclusive access to Edmond J. Safra's personal archives, Gross tracks the banker's remarkable journey from Beirut to the pinnacle of global finance.

**William A. Ewing and Elisa Rusca**

*Human.Kind – A new look at humanitarian photography through 10 editions of the Prix Pictet*

we November 1

6.30 pm Drinks

7-8.30 pm

In partnership with the International Red Cross and Red Crescent Museum

From October 19, 2023, to April 14, 2024, this exhibition explores the first decade of the Prix Pictet and presents recent works of 30 image makers, 24 nationalities from 4 continents in order to answer the question: how does humanitarian action affect us all, here and now?

**Sean Lusk**

*Is Artificial Intelligence the offspring of 18th century clockwork?*

we November 22

6.30 pm Drinks

7-8.30 pm

**Sean Lusk** is an award-winning Scottish author. His debut novel *The Second Sight of Zachary Cloudesley* (Doubleday, 2022) dives into the power, the glory, and the horror of the 18th-century automaton.

**Maria Stepanova**

*In Memory of Memory*

we December 13

6.30 pm Drinks

7-8.30 pm

Interview conducted by Manuel Carcassonne, Managing Director of Stock editions

Born in Moscow in 1972, **Maria Stepanova** is a poet, essayist, and journalist and one of the most visible figures of contemporary literary life in Russia. *In Memory of Memory: A Romance* (New Directions, 2017) tells the story of a turbulent century of Russian life and offers an entirely new and bold exploration of cultural as well as personal memory.



Registration at [secretariat@societe-de-lecture.ch](mailto:secretariat@societe-de-lecture.ch)

For members CHF 20; non-members 30; students 5

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