

New Arrivals in English - October 2022-April 2023

Literature

- Isabel ALLENDE**, *Violeta*, translated from Spanish by Frances Riddle, Bloomsbury, 2023, p. (LHD 553)
Paul AUSTER, *Bloodbath Nation*, Faber and Faber, 2023, 136 p. (LM 3146)
Russell BANKS, *Foregone*, Ecco Press, 2021, 305 p. (LHC 6888 B)
Russell BANKS, *The Magic Kingdom*, Knopf, 2022, 331 p. (LHC 1500)
John BANVILLE, *The Singularities*, Knopf, 2022, 307 p. (LHC 6891)
Jonathan COE, *Bournville*, Viking, 2022, 353 p. (LHC 6887)
Hernan DIAZ, *Trust*, Picador, 2022, 402 p. (LHC 1497)
Jonathan FRANZEN, *Crossroads*, Farrar, Straus and Giroux, 2021, 580 p. (LHC 1589)
Nathan HARRIS, *The Sweetness of Water*, Little Brown and Co., 2022, 358 p. (LHC 1496)
Shehan KARUNATILAKA, *The Seven Moons of Maali Almeida*, Sort of Books, 2022, 386 p. (LHC 1036)
Barbara KINGSOLVER, *Demon Copperhead*, Harper, 2022, 548 p. (LHC 1590)
Katie KITAMURA, *Intimacies*, Riverhead Books, 2021, 225 p. (LHC 1492)
John LE CARRÉ, *Silverview*, Penguin Random House UK, 2021, 255 p. (LHC 1591)
Audrey MAGEE, *The Colony*, Faber and Faber, 2022, 376 p. (LHC 1037)
Meg MASON, *Sorrow and Bliss*, Weidenfeld & Nicolson, 2020, 346 p. (LHC 6884)
Cormac MCCARTHY, *The passenger*, Knopf, 2022, 383 p. (LHC 1493)
Cormac MCCARTHY, *Stella Maris*, Knopf, 2022, 189 p. (LHC 5327)
Abir MUKHERJEE, *Death in the East*, Penguin Random House UK, 2020, 416 p. (LHC 1491)
Abir MUKHERJEE, *The Shadows of Men*, Vintage, 2022, 337 p. (LHC 6890)
Celeste NG, *Our missing hearts*, Penguin, 2022, 335 p. (LHC 1041)
Maggie O'FARRELL, *The Marriage Portrait*, Knopf, 2022, 339 p. (LHC 1495)
Anne TYLER, *French Braid*, Knopf, 2022, 243 p. (LHC 6885)

Art, photography

- Denise BERTSCHI**, *State fiction: The Gaze of the Swiss Neutral Mission in the Korean Demilitarized Zone*, Centre de la Photographie Genève, 2021, 348 p. (BHC 123)
Patrick BRINGLEY, *All the beauty in the world: the Metropolitan Museum of Art and me*, Simon & Schuster, 2023, 226 p. (BA 931)
William-A. EWING and Danaé PANCHAUD, *Flora photographica*, Thames & Hudson, 2022, 272 p. (BHC 122)
Armin LINKE, *The Appearance of That Which Cannot Be Seen*, Spector Books, 2017, 395 p. (BHC 125)
Jules SPINATSCH, *Semiautomatic Photography*, Spector Books, 2018, 351 p. (BHC 126)

Economy, politics and social sciences

- Stefano MASTROGIACOMO**, *High-Impact Tools for Teams*, Wiley, 2021, 311 p. (EA 737)
Peter S. GOODMAN, *Davos man: How the billionaires devoured the world*, Custom House, 2022, 472 p. (EF 269)

History

- Beverly GAGE**, *G-Man: J. Edgar Hoover and the Making of the American Century*, Viking, 2022, 837 p. (HL 1094)
Jonathan MARTIN, Alexander BURNS, *This will not pass: Trump, Biden and the battle for America's future*, Simon & Schuster, 2022, 466 p. (HL 567)
Giles MILTON, *Checkmate in Berlin: The Cold War Showdown That Shaped the Modern World*, Henry Holt, 2021, 377 p. (HE 709 B)
Phillippe SANDS, *The last colony: a tale of exile, justice and Britain's colonial legacy*, Weidenfeld & Nicolson, 2022, 208 p. (HD 415 B)
Lea YPI, *Free*, Penguin, 2022, 313 p. (HK 777)

On, from Geneva

- Daniel GROSS**, *A Banker's Journey: how Edmond J. Safra built a global financial empire*, Radius Books Group, 2022, 339 p. (6.4 GRO)